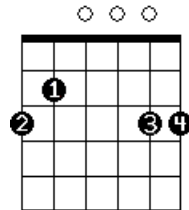
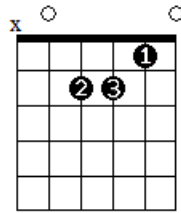


# Easy Guitar Chords

Go to Website for All Guitar Chord Videos:

<http://easyacousticguitarchords.com>

Easy Guitar Chord Diagrams & TABs



<http://easyacousticguitarchords.com>

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## ESSENTIAL GUITAR LINKS:

[Easy Guitar Lessons](#)

[How To Sing](#)

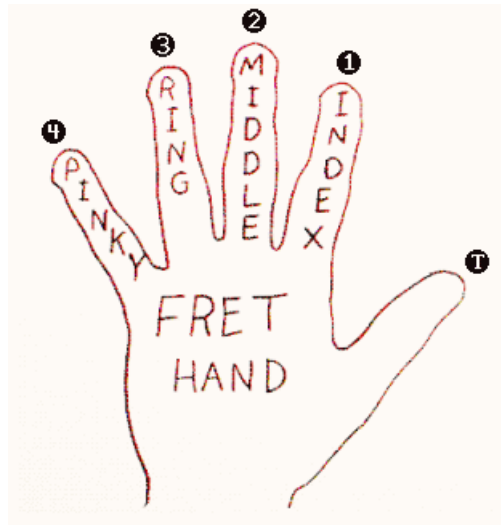
[YouTube Chord Videos](#)

[YouTube Guitar Lessons](#)

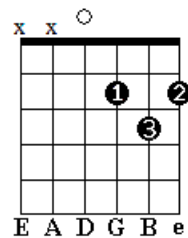
[Easy Acoustic Guitar Chords Website](#)

# How To Read Guitar Chord Diagrams

This is how your fret hand fingers are referred to for playing guitar chords:



For this first example we will look at a chord diagram for a **D major** chord:



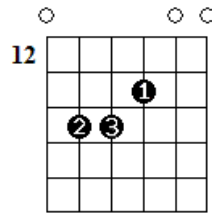
A chord diagram is a visual copy of the fretboard viewed vertically. The **thick black line** at the top represents the nut, or fret 0. The strings run left to right - E A D G B e - as shown.

The two small x's mean that the E and A strings are not played in this chord.

The white circle means the D string is played open.

The black dots show that D major is held on the 2nd fret of G with finger 1 (index), the 3rd fret of the B string with finger 3 (ring) and the second fret of e string with finger 2 (middle).

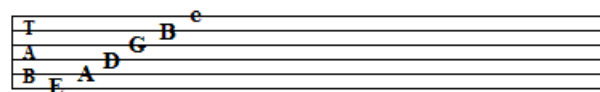
For this second example we'll look at a chord diagram for an E major octave chord:



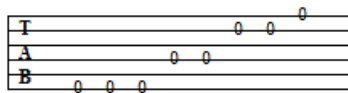
Notice that the **thick black line** representing the nut is gone and instead there is a number 12, showing us what fret we are at. From this diagram we can see that the E, B and e strings are played open, while the A and D strings are fretted at the 14th fret, and the G is fretted at the 13th fret.

## How To Read Guitar TAB:

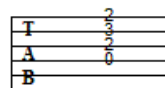
To easily read and write music, guitar players use a number system known as tablature (TAB for short). Guitar TAB is made up of six horizontal lines each representing a guitar string. The thinnest string (high e) is the top line, and the thickest string (low E) is the bottom line, and the notes run in the order EADGBE like so:



When a string is played open (which means the fret hand is not touching the string), it's represented as 0 in TAB. In this example first the open E string is played 3 times. Next, open D is played twice, then open B is played twice, and finally open e is played once.



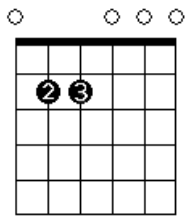
Now lets take a look at the TAB of D major:



It shows us that D major consists of an open D string plus the G and e strings on the 2nd fret and the B string on the 3rd fret, all played at the same time. TABs do not usually include fret hand fingerings like chord diagrams do.

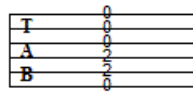
# Easy Guitar Chord Diagrams & TAB

Here are the easy chord diagrams and TABs presented in the order in which they appear on the video. Follow this order [from the video](#) if you want to learn these chords fast!

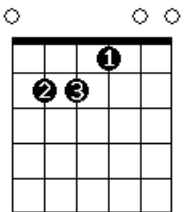


E Minor (Em)

Em TAB:

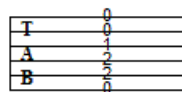


The **E minor** chord is made up of the notes E (root), B (perfect 5<sup>th</sup>), and G (minor 3<sup>rd</sup>).

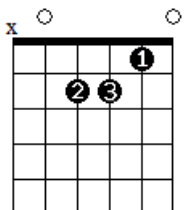


E Major (E)

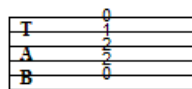
E TAB:



The **E major** chord is made up of the notes E (root), B (perfect 5<sup>th</sup>), and G# (major 3<sup>rd</sup>).

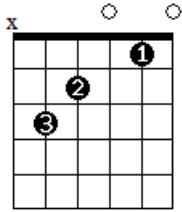


Am TAB:



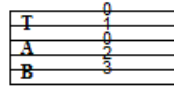
The **A minor** chord is made up of the notes A (root), E (perfect 5<sup>th</sup>), and C (minor 3<sup>rd</sup>).

## A Minor (Am)

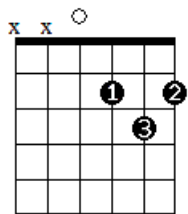


C Major (C)

C TAB:

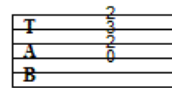


The **C major** chord is made up of the notes C (root), G (perfect 5<sup>th</sup>), and E (major 3<sup>rd</sup>).

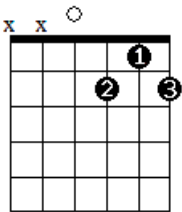


D Major (D)

D TAB:

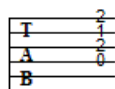


The **D major** chord is made up of the notes D (root), A (perfect 5<sup>th</sup>), and F# (major 3<sup>rd</sup>).



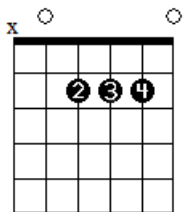
D7

D7 TAB:



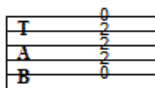
The **Ddom7** chord is made up of the notes D (root), A (perfect 5<sup>th</sup>), C (dom7) and F# (major 3<sup>rd</sup>).

Ddom7 (D7)

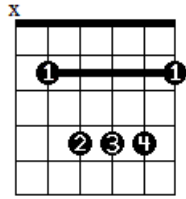


A Major (A)

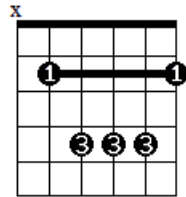
A TAB:



The **A major** chord is made up of the notes A (root), E (perfect 5<sup>th</sup>), and C# (major 3<sup>rd</sup>).



B Major (B)

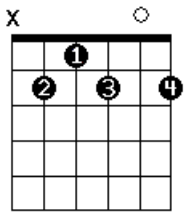


B Version 2

B TAB:

T	2
A	4
B	2

The **B major** chord is made up of the notes B (root), F# (perfect 5<sup>th</sup>), and D# (major 3<sup>rd</sup>).



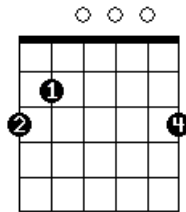
B7

Bdom7 (B7)

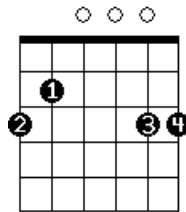
B7 TAB:

T	2
A	4
B	2

The **Bdom7** chord is made up of the notes B (root), F# (perfect 5<sup>th</sup>), A (dom7) and D# (major 3<sup>rd</sup>).



G Major (G)

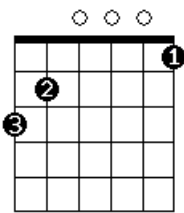


G Version 2

G TAB:

T	3	3	3
A	2	2	2
B	3	3	3

The **G major** chord is made up of the notes G (root), D (perfect 5<sup>th</sup>), and B (major 3<sup>rd</sup>).



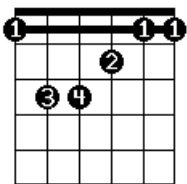
G7

Gdom7 (G7)

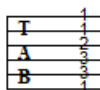
G7 TAB:

T	3
A	2
B	3

The **Gdom7** chord is made up of the notes G (root), D (perfect 5<sup>th</sup>), F (dom7) and B (major 3<sup>rd</sup>).



F TAB:



The **F major** chord is made up of the notes F (root), C (perfect 5<sup>th</sup>), and A (major 3<sup>rd</sup>).

F Major (F)

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